

1990-1992

SANTA CLARA



**Graduate Program in
PASTORAL MINISTRIES**

**Master of Arts Degrees in
Catechetics, Liturgical Music,
Pastoral Liturgy, Spirituality**

SANTA CLARA UNIVERSITY

Graduate Program in Pastoral Ministries

1990-1992

Master of Arts Degrees in

Catechetics

Liturgical Music

Pastoral Liturgy

Spirituality

Santa Clara, California 95053



STATEMENT OF PURPOSE

Inspired by the love of God to serve through education, begun by the Franciscans who founded Mission Santa Clara in 1777 and continued by the Jesuits who opened the College in 1851, Santa Clara University declares its purpose to be the education of the human person within the Catholic and Jesuit tradition.

The University is thus dedicated to

- a community of highly qualified scholars, teachers, students, and administrators bound to an uncompromising standard of academic excellence;
- an education that, in its emphasis on undergraduate studies and its pursuit of selected high-quality graduate and professional programs, stresses moral as well as intellectual values, an education of the whole person, an education seeking to answer not only “what is” but “what should be”;
- an academic community informed by Catholic principles, a community offering its members the opportunity for worship and for deepening their religious perception, yet a community enriched by men and women of diverse religious and philosophical as well as social and racial backgrounds, a community opposed to narrow indoctrination or proselytizing, a community wherein freedom of inquiry and freedom of expression enjoy the highest priority;
- an integrated curriculum designed not only to provide the scientific and humanistic knowledge necessary to enable students to become fully human, but also to demonstrate the unity of all forms of knowledge and to enable students to assume leadership in the modern world;
- the encouragement of teaching excellence and of the scholarly research that promotes such excellence, of close student-teacher relationships, of experimental and innovative courses and teaching methods—courses and methods that stimulate not only the acquisition of knowledge but also the creative use of knowledge;
- an academic community in which students, teachers, and administrators dedicated to academic freedom and united in the search for truth actively formulate and carry into effect the University’s policies.

Board of Trustees
Santa Clara University
January 22, 1975

Santa Clara University, founded in 1851, bears the distinction of being the oldest college—public or private—in the state of California. It is also the only college built on the site of one of the original 21 California missions—Mission Santa Clara de Asis. The beautiful campus reflects its mission heritage in its architecture, and promotes a pleasant feeling of community among the faculty, staff, and students.

The University is a Jesuit School with a proud heritage of excellence in teaching. Throughout its long history, Santa Clara has reflected an abiding concern for the individual student. Santa Clara is distinguished by its Jesuit and Catholic characteristics: it is committed to a value-oriented education as a framework for life and to a quality professional education which trains men and women of both competence and conscience.

The establishment of the Graduate Program in Pastoral Ministries in 1983 was a reaffirmation of this commitment to service and excellence.

MASTER OF ARTS IN CATECHETICS
MASTER OF ARTS IN LITURGICAL MUSIC
MASTER OF ARTS IN PASTORAL LITURGY
MASTER OF ARTS IN SPIRITUALITY

THE PASTORAL MINISTRIES PROGRAM

This graduate program offers the Master of Arts degrees in four areas. The Master of Arts program prepares women and men to enter into professional ministry in the Church. It seeks to serve the following:

- persons interested in preparing for ministerial leadership in catechetics, liturgy, spirituality, and liturgical music on the parish or diocesan levels: catechists, religious education directors, priests, deacons, liturgical coordinators, men and women retreat leaders, choir directors, cantors, organists.
- persons working with the catechumenate, the *Rite of Christian Initiation of Adults*, or with other forms of adult catechesis;
- persons teaching in junior and senior high school religion programs, or those working with youth ministry;
- persons teaching in elementary catechetical programs, either parish school or CCD;
- persons seeking catechetical, liturgical, or theological renewal or updating;
- persons preparing for further graduate study in these areas of specialization;
- Christians interested in further study or reflection on their faith.

While this is an ecumenical program and Christians from all churches are welcome, its primary orientation is Roman Catholic.

ADMISSIONS

All persons who wish to take courses in the program must apply for admission to the University.

Applicants for admission must have completed a baccalaureate degree from an accredited college or university and have sufficient background in contemporary theology and Scripture or music. Ministerial experience may fulfill the requirement for background studies in theology and Scripture.

A student who has been disqualified in any college or school of Santa Clara University is ineligible for admission to these graduate programs.

Foreign-born students and all students whose first language is not English are required to take the Test of English as a Foreign Language (TOEFL) and to submit their score before a decision on their application can be made. Arrangements for this test can be made through the Educational Testing Service, Box 899, Princeton, New Jersey 08540, USA. If the program director has a question about the applicant's skill in spoken English after receiving a TOEFL score, she may require an oral interview. If it is necessary to conduct the oral interview by phone, it will be at the applicant's expense.

One may apply for either degree or non-degree status. Degree status refers to students actively pursuing the Master of Arts degree in one of the areas of specialization. Non-degree status refers to students admitted by letter to one or several courses offered within the program. Ordinarily they are admitted only to core courses but special requests of qualified students are given serious consideration.

For further information on admissions, please write to the Director of the Program.

SABBATICAL STUDENTS

A person on sabbatical may, once admitted to the program, design a course of study with his/her advisor to fulfill sabbatical goals. Permission to audit courses may be requested from the program director. Audit courses tuition is the same as credit tuition.

CONCURRENT ENROLLMENT

A student in the Pastoral Ministries program will not be allowed concurrent degree status in Santa Clara University's other academic programs or at any other university. Students may, with approval of their advisor, take elective courses in other programs.

GENERAL REQUIREMENTS

For the Master of Arts degree 50 quarter units are required of Catechetics, Pastoral Liturgy, and Spirituality majors. Forty-nine units are required for Liturgical Music majors. Included within the 50 units is either a pastoral research or directed research paper.

Nine quarter units (6 semester credits) of non-required courses may, with approval, be transferred from another graduate institution.

All degree students are required to take the six core courses and certain other

courses in their area of specialization (see pages 6-7). This requirement may be waived for students who have recently studied in the required areas.

Comprehensive examinations, designed to help students organize and synthesize what they have learned, are required of all degree-status students. These examinations are based on course work, including required and supplementary readings, and can be taken only after all course work is completed. If a student does not complete comprehensive examinations successfully, he/she may choose to take them one more time. They may be rescheduled on a regular examination date within one year.

Students may register for Pastoral Research papers after successful completion of the comprehensive examinations. Ordinarily this final paper is completed over two quarters. The student registers for two units each quarter. If a research paper is incomplete after a third quarter, the student must register for one unit each succeeding quarter until the paper is finished. If the paper is not completed after the third quarter the student must register for one unit each quarter until the paper is finished.

FINANCIAL INFORMATION

Tuition/per unit	\$ TBA
Application charge	25.00
Registration fee per quarter	5.00
Late registration fee	30.00
Course drop fee	10.00
Parking permits	TBA
PM students social fee per quarter	5.00
Graduation fee	40.00
Organ/choral private instruction, per unit	230.00

Auditing fee is the same as tuition.

All students presently involved in church ministry may apply for a partial scholarship of 25 percent in the form of tuition remission. In addition, generous scholarship funds are available on the basis of need. Please inquire.

WITHDRAWALS AND REFUNDS

Students may withdraw from courses until the ninth week. Refunds will be granted according to the length of time the student attended class. No refunds will be granted after the third week of class.

RESIDENCY REQUIREMENTS

The maximum amount of time a student may remain in the Graduate Program in Pastoral Ministries without completing the degree requirements is six years.

Ordinarily, full-time students need six quarters to complete the requirements for the Master of Arts degree.

LEAVES OF ABSENCE

If for some reason students need to interrupt their schedule of courses for two or more quarters, they may request a leave of absence from the program. A leave of absence will be granted only for a specified period of time, and normally not beyond one year.

CORE COURSES

Six courses are required of all M.A. candidates. These courses present the theological foundation which informs all three areas of specialization in the program. A student should ordinarily complete the core courses before taking courses in an area of specialization.

201 The Experience of God*
(3 units)

A consideration of revelation as God's self-communication. How, when, and where do people experience God's self-communication? What is the relationship of revelation to Christian faith?

202 Celebration: Symbol, Ritual, and Life (3 units)

An exploration of the great Christian symbols and the importance of the role of ritual in life and in Christian celebration. The course will include an introduction to worship as experienced and celebrated by the Christian community.

203 The Mystery of Jesus Christ
(3 units)

An introduction to contemporary Catholic Christology. This course will examine Jesus Christ as an *historical* figure and object of faith and, as such, the Christian answer to the human situation. Course work will center on Jesus' proclamation of the Kingdom of God and will treat of his history through the Resurrection.

204 The Church
(3 units)

An examination of the Christian Church, the "meeting place of all mysteries," from cultural, scriptural, historical, doctrinal, and ministerial perspectives.

205 Studying the Hebrew Bible: Issues and Methods (3 units)

A study of Hebrew historical, prophetic, wisdom and apocalyptic literature as the medium of God's teaching word in Israel and in the Church.

206 The Synoptic Gospels
(3 units)

A study of the first three gospels with special attention given to methodology of Scriptural exegesis. This will include study of literary genres, source analysis, problems of oral and written transmission, as well as the unique contributions of the evangelists as authors.

Other theology courses are scheduled as electives.

* Not required of Liturgical Music majors.

Santa Clara
Graduate Program

CORE COURSES		201 The Experience of God*	
		202 Celebration: Symbol, Ritual, and Life	
CATECHETICS		PASTORAL LITURGY	
REQUIRED		REQUIRED	
211 Foundations of Catechetical Ministry		230 Issues in Liturgical Studies	
212 The Process of Catechesis		231 Sacraments of Initiation or	
216 Liturgical Catechesis		262 Rite of Christian Initiation of Adults	
232 The Eucharist		232 The Eucharist	
220 Ministry for Peace and Justice		216 Liturgical Catechesis	
298 Pastoral Research Paper		220 Ministry for Peace and Justice	
		298 Pastoral Research Paper	
ELECTIVES		ELECTIVES	
218 Contemporary Readings in Catechetics		233 Ministry to the Sick and Dying	
219 Faith Development and Moral Maturity		234 The Liturgical Year	
221 Ministry with Hispanic Community		235 Community Prayer: Principles and Practice	
222 Administering Catechetical Programs		236 Liturgy and the Visual Arts	
229 Independent Study		237 A Pastoral Approach to Liturgical Music	
		239 Independent Study	
Electives may also be chosen from the areas of Pastoral Liturgy, Spirituality or Liturgical Music.		Electives may also be chosen from the areas of Catechetics, Spirituality or Liturgical Music.	
* Not required of Liturgical Music Majors		ELECTIVES (Others)	
		280 Liberation Theology	
		281 The Pauline Writings	
		282 Johannine Writings	
		283 The Prophets	
		284 Women in Ministry	

University

n Pastoral Ministries

203 The Mystery of Jesus Christ
204 The Church

205 Studying the Hebrew Bible
206 The Synoptic Gospels

SPIRITUALITY

REQUIRED

240 History of Western Christian Spirituality
241 The Scriptures & Spirituality
242 Discernment and Christian
Decision-Making
243 Psychological Issues In Spirituality
220 Ministry for Peace and Justice
298 Pastoral Research Paper

ELECTIVES

244 Spiritual Exercises of St. Ignatius
245 Liturgical Spirituality
246 Spirituality and Social Justice
247 Spirituality and Forms of Prayer
248 Personal and Spiritual Growth
249 Independent Study

Electives may also be chosen from the areas
of Catechetics, Pastoral Liturgy, or
Liturgical Music.

UNITS

Core Courses = 3 units
Private Instruction = 1 unit (each quarter)
All other courses = 4 units

LITURGICAL MUSIC

REQUIRED

232 The Eucharist
237 Pastoral Approach to Liturgical Music
250 Music in Worship
251 Seminar in Musical Analysis
252 Performance Practice of Church Music
298 Organ/Choral Recital or Pastoral
Research Paper

Organ Students

253 Organ Literature
254 Private Organ Instruction

Choral Students

255 Choral Literature
256 Private Choral Conducting
257 Private Voice Instruction

259 Independent Study

Electives may also be chosen from the areas
of Catechetics, Pastoral Liturgy, or
Spirtuality.

FINAL REQUIREMENTS

1. 50 Units
49 Units Liturgical Music Majors
2. Comprehensive Examinations
3. Pastoral Research Paper or Recital

CATECHETICS

Catechetics is the study of the history, nature, process, and goals of catechesis, a ministry whose goal is the conversion and strengthening of the faith of the ecclesial community.

The Master of Arts in Catechetics is designed to offer students professional preparation for catechetical ministry in parishes, schools, and dioceses.

The Catechetics Curriculum

The core courses and the following courses are required in the Catechetics program:

211 Foundations of Catechetical Ministry (4 units)

An exploration and reflection on the nature, goal, and process of catechesis. This course examines twentieth century catechetical renewal and a catechetical model which emerged from this renewal.

212 The Process of Catechesis (4 units)

A study of the process of adult catechesis and implications of the process for all other age groups. This course will consider adult experiences, motivation, and catechetical process.

216 Liturgical Catechesis (4 units)

A study of the revised rituals of the sacraments and the catechesis which accompanies these rites. Special emphasis will be given to the Lectionary, the Prayer texts, and the symbolic action of each rite as sources of catechesis.

220 Ministry for Peace and Justice (4 units)

An introduction to the Catholic Church's social teachings and a consideration of the relationship of those teachings to the justice dimension of the four catechetical signs.

232 The Eucharist (4 units)

An introduction to the theology and celebration of the Eucharist. The course will include: New Testament beginnings, a brief historical overview, and pastoral and catechetical questions concerning contemporary celebration of the Eucharist.

298 PASTORAL RESEARCH PAPER (2 units each of two quarters)

Catechetics Electives

218 Contemporary Readings in Catechetics (4 units)

219 Faith Development and Moral Maturity (4 units)

221 Ministry with Hispanic Community (4 units)

222 Administering Catechetical Programs (4 units)

229 Independent Study (4 units)

LITURGICAL MUSIC

Liturgical Music is the study of liturgy and music and their relationship with one another. The Master of Arts in Liturgical Music prepares students for professional ministry as a choir director, or cantor, or organist in Christian Churches.

The Liturgical Music Curriculum

Five core courses are required, as noted on pages 6-7. The following Liturgical Music courses are also required.

232 The Eucharist (4 units)

An introduction to the theology and celebration of the Eucharist. This course will include: New Testament beginnings, a brief historical overview, and pastoral questions concerning contemporary celebration of the Eucharist.

237 Pastoral Approach to Liturgical Music (4 units)

This course will help the musician select music in order to prepare an entire parish to celebrate the mystery of Christ through the seasons of the liturgical year. It will include a consideration of various church traditions.

250 Music in Worship (4 units)

This course explores the nature of liturgy and the relationship of music to liturgy. Special emphasis will be given to musical forms. The course will include the integration of music in a particular rite: funeral, wedding, baptism, and the RCIA. Attention will be given to the various music ministries.

251 Seminar in Musical Analysis (4 units)

This course examines the techniques of tonal harmony, counterpoint, and form as practical tools by which the performer can develop increased sensitivity to the structural principals operating within a given composition.

252 Performance Practice of Church Music (4 units)

This course is designed to give practical experience in the performance of hymns, chanting, various liturgies within the church year, modulation, improvisation and accompanying.

298 Recital or Pastoral Research Paper (4 units)

ORGAN STUDENTS

253 Organ Literature (4 units)

A comprehensive survey of the important organ literature from 1500 to the present.

254 Private Organ Instruction (1 unit each of six quarters)

CHORAL STUDENTS

255 Choral Literature (4 units)

A comprehensive survey of sacred and liturgical choral literature from 600 to the present. Special emphasis on performance practice. Required of all choral conducting candidates.

256 Private Choral Conducting (3 units; 1 unit per quarter)

Individual choral conducting for three quarters.

267 Private Voice Instruction (3 units; 1 unit per quarter)

Individual voice lessons.

PASTORAL LITURGY

Pastoral Liturgy is the study of liturgy in the life of the Church today. It explores the nature of worship as expressive and constitutive of Christian faith.

The Master of Arts in Pastoral Liturgy is designed to offer students professional preparation for participation in liturgical ministries, for planning liturgical celebrations, for leadership as liturgical director in a diocese or coordinator in a parish.

The Master of Arts in Pastoral Liturgy is primarily a summer session program; however, all core courses and some liturgy courses are scheduled each academic year.

The Pastoral Liturgy Curriculum

The core courses and the following courses are required in the Pastoral Liturgy program:

230 *Issues in Liturgical Studies* (4 units)

An introduction to the historical, theological, and cultural issues underlying the liturgical traditions of the Christian churches. This course will survey liturgical history, methods of inquiry, liturgical books, the symbolic language of liturgy, and selected current issues in liturgical studies.

231 *Sacraments of Initiation* (4 units)

A biblical, historical, systematic, and liturgical treatment of the sacraments of Christian initiation. This course will examine the *Rite of Christian Initiation of Adults* with the restored catechumenate and its pastoral adaptation to infant baptism, confirmation, and first eucharist.

or

262 *Rite of Christian Initiation of Adults* (4 units)

This course emphasizes the pastoral aspects of the RCIA: the parish, the team, those being initiated. It provides an in-depth study of the rites and the catechesis necessary to help an entire parish celebrate these rites.

232 *The Eucharist* (4 units)

An introduction to the theology and celebration of the Eucharist. The course will include: New Testament beginnings, a brief historical overview, and pastoral and catechetical questions concerning contemporary celebration of the Eucharist.

216 *Liturgical Catechesis* (4 units)

A study of the revised rituals of the sacraments and the catechesis which accompanies these rites. Special emphasis will be given to the Lectionary, the Prayer texts, and the symbolic action of each rite in order to consider ways of developing a catechesis which will open up the meaning of the rites.

220 *Ministry for Peace and Justice* (4 units)

An introduction to the Catholic Church's social teachings and a consideration of the relationship of those teachings to the justice dimension of the four catechetical signs.

298 PASTORAL RESEARCH PAPER (2 units each of two quarters)

Pastoral Liturgy Electives:

233 *Ministry to the Sick and Dying* (4 units)

234 *The Liturgical Year* (4 units)

<i>235 Community Prayer: Principles and Practice (4 units)</i>	<i>237 A Pastoral Approach to Liturgical Music (4 units)</i>
<i>236 Liturgy and the Visual Arts (4 units)</i>	<i>239 Independent Study (4 units)</i>

SPIRITUALITY

Different spiritualities express various views of the meaning of life: how one relates to God, to others, and to the universe. This program examines historical and cultural expressions of significant Christian spiritualities and explores issues related to a contemporary spirituality.

A key supposition in the program is that the community is the context out of which any authentic Christian spirituality develops and to which it is directed.

The Master of Arts in Spirituality is for persons interested in renewing the faith life of the community as well as their own spiritual development.

The Spirituality Curriculum

The core courses and the following courses are required in the Spirituality program:

240 History of Western Christian Spirituality (4 units)

A study of major traditions and issues in Western Christian Spirituality. The course will help the student analyze various spiritualities in terms of their historical context, suppositions, strengths, and weaknesses. It will also help students understand better their own spirituality and the spiritualities of those with whom they work.

241 The Scriptures and Spirituality (4 units)

An exploration of diverse forms of biblical literature in their historical and socio-cultural contexts as the source and model of Judeo-Christian spirituality.

242 Discernment and Christian Decision-Making (4 units)

A study of the elements and dynamics of spirituality with emphasis on communal and individual Christian decision-making. The rules of Ignatius of Loyola on discernment will be studied in depth.

243 Psychological Issues in Spirituality (4 units)

An exploration of the relationship of psychology to spirituality, emphasizing how the insights of psychology may be used in spirituality.

220 Ministry for Peace and Justice (4 units)

An introduction to the Catholic Church’s social teachings and a consideration of the relationship of those teachings to the justice dimension of the four catechetical signs.

298 PASTORAL RESEARCH PAPER (2 units each of two quarters)

Spirituality Electives:

244 Spiritual Exercises of St. Ignatius (4 units)

245 Liturgical Spirituality (4 units)

246 Spirituality and Social Justice (4 units)

247 Spirituality and Forms of Prayer (4 units)

248 Personal and Spiritual Growth (4 units)

249 Independent Study (4 units)

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Pastoral Ministries Program,
please write or phone:

Director, Graduate Program
Religious Studies Department
Santa Clara University
Santa Clara, CA 95053
408-554-4831

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Graduate Program in
PASTORAL MINISTRIES
DEPARTMENT OF RELIGIOUS STUDIES
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